



## Buy Me A Boat

Choreographed by Gail Smith

**Description:** 64 count, 4 wall, intermediate line dance

**Music:** **Buy Me A Boat** by Chris Janson

Preview/purchase music

Intro: 16

### HEEL, HOOK, HEEL, FLICK WITH ¼ TURN, LOCK STEP, HOLD

1-2 Touch right heel forward, hook right over

3-4 Touch right heel forward, turn ¼ left and flick right back

*Option for 3-4: step right heel forward (toe turned in), turn ¼ left and step left back (right toe turned out)*

5-6-7-8 Step right forward, lock left behind, step right forward, hold

### POINT, HITCH, POINT HITCH, CROSS, SIDE, CROSS, HOLD

1-2-3-4 Touch left side, hitch left, touch left side, hitch left

5-6-7-8 Cross left over, step right side, cross left over, hold

### TOUCHES OUT-IN-OUT-IN, SIDE STEP, DRAG, TOUCH

1-2-3-4 Touch right side, touch right together, touch right side, touch right together

5-6-7-8 Big step right side, drag left toward right over 2 counts, touch left together

### VINE LEFT, ¼ TURN, SCUFF, HEEL STRUT, HEEL STRUT

1-2-3-4 Step left side, cross right behind, turn ¼ left and step left forward, brush right forward (6:00)

*Restart on wall 5, facing the back wall*

5-6-7-8 Step right heel forward, lower right toe, step left heel forward, lower left toe

### FORWARD ROCK, SIDE ROCK, SLOW SAILOR ¼ TURN, HOLD

1-2-3-4 Rock right forward, recover to left, rock right side, recover to left

5-6-7-8 Turn ¼ right and cross right behind, step left side, step right side, hold (9:00)

### FORWARD ROCK, SIDE ROCK, SLOW COASTER STEP, HOLD

1-2-3-4 Rock left forward, recover to right, rock left side, recover to right

5-6-7-8 Step left back, step right together, step left forward, hold

### VINE RIGHT, ½ TURN, VINE LEFT, HOLD

1-2-3-4 Step right side, cross left behind, turn ¼ right and step right forward, turn ¼ right and hitch left (3:00)

5-6-7-8 Step left side, cross right behind, step left side, hold

### TOE STRUT, TOE STRUT, ROCKING CHAIR

1-2-3-4 Step right toe forward, lower right heel, step left toe forward, lower left heel

5-6-7-8 Rock right forward, recover to left, rock right back, recover to left

### REPEAT

### TAG

*After wall 1*

### ROCKING CHAIR

1-2-3-4 Rock right forward, recover to left, rock right back, recover to left

### ENDING

*As the music fades at the end, repeat the toes struts and the rocking chair*

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## Beer Money

Choreographed by Kathy Brackett

**Description:** 32 count, 2 wall, beginner/intermediate line dance

**Music:** **Beer Money** by Kip Moore

Start dancing on lyrics

### SIDE ROCK, SAILOR, ROCKING CHAIR (2X)

1-2 Rock right side, recover to left  
 3&4 Right sailor step  
 5-8 Rock left forward, recover to right, rock left back, recover to right

### SIDE ROCK, SAILOR, ROCKING CHAIR

1-2 Rock left side, recover to right  
 3&4 Left sailor step  
 5-8 Rock right forward, recover to left, rock right back, recover to left

### STEP ¼, STEP ¼, TOE STRUTS

1-2 Step right forward, turn ¼ left (weight to left)  
 3-4 Step right forward, turn ¼ left (weight to left)  
 5-6 Step right toe forward, drop right heel  
 7-8 Step left toe forward, drop left heel

### PARTIAL JAZZ BOX, COASTER STEPS

1-2 Cross right over left, step left back  
 3&4 Right coaster step  
 5-6 Cross left over right, step right back  
 7&8 Left coaster step

### REPEAT

### RESTART

*Restart on wall 5 after 16 counts (12:00)*

### TAG

*After wall 9 (6:00) repeat last 8 counts (jazz/coaster)*

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## Rebel Strut

(a.k.a. Sixteen Step, Wrangler Polka, Rebel Stomp)  
Choreographed by Cindy Hall & Candy B

**Description:** 24 count, partner dance

**Music: Dance** by Twister Alley [140 bpm / Twister Alley / CD: Line Dance Fever 3]

**Down In The Valley** by Little Texas [140 bpm / First Time For Everything]

**Orange Blossom Special** by Mark O'Connor [184 bpm / The New Nashville Cats]

**Position:** Promenade position. Both facing line of dance; lady standing on the man's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder. Can be done as an individual without the arm movements (leave hands on hips). Start dancing on lyrics

- 1-4 Kick right forward, cross/kick right over, kick right forward, step right together
- 5-8 Touch left heel forward, step left together, touch right back, step right together
- 9-12 Touch left heel forward, step left together, stomp right together, stomp right together (weight to left)
- 13-14 Step right forward (drop right hands), turn ½ left (weight to left)
- 15-16 Step right forward, turn ½ left (weight to left) (rejoin right hands)

### CHA-CHA STEPS FORWARD

- 17-18 Chassé forward right-left-right
- 19-20 Chassé forward left-right-left
- 21-22 Chassé forward right-left-right
- 23-24 Chassé forward left-right-left

### REPEAT

#### OPTION 1

*On Counts 17-24 man holds lady's right hand and turns her to the right. She turns using same cha-cha style step. Since the steps remain the same, these directions are only for other body movements.*

- 17-18 Man leads lady's right arm slightly forward.
- 19-20 Man leads lady's right arm backward, her left arm forward, and both their upper bodies twist slightly to the right
- 21-22 Man leads the lady into a full turn to the right using their right hands
- 23-24 Both partners can do the last set of cha-cha steps forward, re-grasping the left hands and resuming the promenade position, or if necessary, the lady can still be finishing her turn

#### OPTION 2

*Lady moves from right to left in front of the man on the first two cha-cha sets (without turning) and can do the dance on his left side as a variation. When the lady has performed Option 2, she returns using two cha-cha steps to the right and can continue the dance in the normal promenade position.*

#### OPTION 3

*Substitute a right heel touch for Counts 1 and 3.*

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## 5-1-5-0

Choreographed by Tom Avinger

**Description:** 32 count, 4 wall, beginner line dance

**Music:** 5-1-5-0 by Dierks Bentley [CD: Home / Available on iTunes]

Start dancing on lyrics

### LOCK STEP SHUFFLE, LOCK STEP SHUFFLE

1-2-3&4 Step right forward, lock left behind right, chassé forward right-left-right  
 5-6-7&8 Step left forward, lock right behind left, chassé forward left-right-left

### KICK BALL CHANGES, RIGHT ROLLING VINE

9&10 Right kick ball change  
 11&12 Right kick ball change  
 13-14 Turn ¼ right and step right forward, turn ¼ right and step left forward  
 15-16 Turn ½ right (weight to right), touch left together

### KICK BALL CHANGES, LEFT ROLLING VINE

17&18 Left kick ball change  
 19&20 Left kick ball change  
 21-22 Turn ¼ left and step left forward, turn ¼ left and step right forward  
 23-24 Turn ½ left (weight to left), touch right together

### ½ TURN, ¼ TURN, JAZZ BOX

25-26 Step right forward, turn ½ left (weight to left)  
 27-28 Step right forward, turn ¼ left (weight to left)  
 29-32 Cross right over left, step left back, step right side, step left together

### REPEAT

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## Sundance Shuffle

(a.k.a. Alabama, New York, New York, Sundance Stroll)  
Choreographed by Unknown

**Description:** 24 count, 2 wall, line dance

Start dancing on lyrics

1-2 Touch right heel forward, step right next to left.  
3-4 Touch left heel forward, step left next to right.  
5-6 Touch right heel forward, step right next to left.  
  
7-8 Touch left heel forward, step left next to right.  
9-16 Chassé forward right, left, right, left, right, left, right, left,  
right, left, right, left.  
17-20 Grapevine right, pivot on right  $\frac{1}{2}$  turn to right.  
21-24 Grapevine left, stomp right beside left.

**REPEAT**

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## C.C. Shuffle

Choreographed by Unknown

**Description:** 32 count, 4 wall, line dance

**Music:** **Mercury Blues** by Alan Jackson [172 bpm / A Lot About Livin' (And A Little 'Bout Love) / The Greatest Hits Collection / Available on iTunes]  
Start dancing on lyrics

### STEP-SLIDES (LARGE V)

1 Step right forward right  
2 Slide left together  
3 Step right forward right  
4 Slide left together  
5 Left foot step back left  
6 Slide right together  
7 Left foot step back left  
8 Slide right together  
9 Right foot step back right  
10 Slide left together  
11 Right foot step back right  
12 Slide left together  
13 Step left forward left  
14 Slide right together  
15 Step left forward left  
16 Slide right together

### STEP-SLIDES (SMALL V)

17 Step right forward right  
18 Slide left together  
19 Left foot step back left  
20 Slide right together  
21 Right foot step back right  
22 Slide left together  
23 Step left forward left  
24 Slide right together

### HEEL AND TOE TOUCHES

25 Touch right heel forward  
26 Touch right heel forward  
27 Touch right back  
28 Touch right back  
29 Touch right heel forward  
30 Touch right back  
31 Right toe touch to side  
32 Right foot hitch with  $\frac{1}{4}$  turn to left

### REPEAT

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## Cowboy Charleston

(a.k.a. Charleston Touch, Charleston Cha-Cha, Charleston Cowboy)  
Choreographed by Jeanette Hall & Tonya Miller

**Description:** 16 count, 4 wall, line dance

**Music:** **New York, New York** by Frank Sinatra [111 bpm / CD Single / Available on iTunes]

**(This Thing Called) Wantin' And Havin' It All** by Sawyer Brown [221 bpm / CD: Nashville Collection V.2]

**Sold** by John Michael Montgomery [120 bpm / John Michael Montgomery / Greatest Hits / CD: Country Fun / Available on iTunes]

**Jambalaya (On The Bayou)** by Eddy Raven & Jo-El Sonnier [125 bpm / CD: Line Dance Fever 8 / Cookin' Cajun]

**Rompin' Stompin'** by Scooter Lee [192 bpm / High Test Love / Available on iTunes]

Any fairly fast western swing music

This dance adapts the fun Roaring Twenties Flapper Dance, the Charleston, into a great Country and Western Line Dance. It is fairly unique in that it can be done to music which is fairly fast. It is sometimes done with a straight step forward and back pattern. However, the most fun way to do it is with the real Charleston foot pattern and arm movements as it is done in the Carolinas where the Charleston originated, and where it is widely done.

The classic Charleston step includes moving the right foot forward and out and around in a 1/2 circle to touch forward on Count 1. At the same time, the arms are moved first to the right to compensate for the movement of the right foot out around to the front and back in to touch forward. When done fast, the arm movements are almost unavoidable.

On the "& Count", one swings the right foot back out to the right and to the back, shifting weight to the right foot on Count 2, with the arms now going to left.

On the next "& Count", begin swinging the left out around and to the back to touch on Count 3, with arms again going right.

On the final "& Count", one swings the left foot forward out to the left and forward, shifting weight to the left foot on Count 4, with the arms now going to left.

The Straight version given below makes a great beginner's dance. The 4-wall Charleston-style version makes a great showpiece dance. Both can be picked up by experienced line dancers by just walking up and trying it. Try it both ways. Both foot work styles are included below.

### CHARLESTON STEPS

#### *Charleston Style*

- 1 Swing right around to touch forward
- 2 Swing right back around and step right together
- 3 Swing left around to touch to back
- 4 Swing left around and step left together
- 5 Swing right around to touch forward
- 6 Swing right back around and step right together
- 7 Swing left around to touch to back
- 8 Swing left around and step left together

#### *Option: Straight Style*

- 1 Touch right forward
- 2 Step right back
- 3 Touch left toe back
- 4 Step left forward
- 5-8 Repeat 1-4

#### **TWO RIGHT TOE TOUCHES TO RIGHT SIDE, SAILOR STEP**

- 9-10 Touch right to side, touch right to side
- 11&12 Right sailor step

#### **TWO LEFT TOE TOUCHES TO LEFT SIDE, SYNCOPATED VINE RIGHT AND ¼ TURN RIGHT**

- 13-14 Touch left to side, touch left to side
- 15&16



Cross left behind right, turn  $\frac{1}{4}$  right and step right forward, step left together

***Charleston Touch version: Modified Sailor Step***

15&16 Cross left behind right, step right to side, turn  $\frac{1}{4}$  right and step left together

**REPEAT**

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## Two Step

Choreographed by Robert Royston

**Description:** 16 count, 4 wall, beginner line dance  
**Music:** **Two Step** by Laura Bell Bundy Feat. Colt Ford

Use the 3:12 min version of the song and adjust for tempo

### **SIDE, TOGETHER, SIDE, TOGETHER, SIDE (REPEAT GOING TO THE LEFT)**

1-2-3&4 Step right side, step left together, chassé side right-left-right

5-6-7&8 Step left side, step right together, chassé side left-right-left

*When the lyrics say "Slide, slide, two steps" you should really play up the lyrics with footwork*

### **KICK-BALL-STEP TWICE, LITTLE SKATES TURNING ¼ LEFT**

1&2 Right kick ball change

3&4 Right kick ball change

5-6-7-8 Skate right, Skate left, Skate right, Skate left

*Turn ¼ left (weight to left) to begin again*

### **REPEAT**

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